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ABSTRACT

THIS BOOK LIST, A SAMPLING OF RESOURCES FROM THE DENVER PUBLIC LIBRARY, PERTAINS TO THE INDIANS OF NORTH AMERICA, ESPECIALLY THOSE WEST OF THE MISSISSIPPI RIVER. THE ANNOTATED LIST IS DIVIDED INTO TWO MAIN PARTS: "ADULT AND YOUNG ADULT BOOKS, FILMS, AND RECORDS" AND "CHILDREN'S BOOKS, FILMS, AND RECORDS." THE BULK OF THE LIST IS ADULT AND YOUNG ADULT BOOKS, AND CATEGORIES INCLUDE HISTORY AND CULTURE, MYTHOLOGY AND LEGENDS, RELIGION AND CEREMONIALS, AND ARTS AND CRAFTS. THERE ARE SPECIAL SECTIONS ON NORTH AMERICAN TRIBES AND SOUTHWEST PUEBLO INDIANS. BIOGRAPHIES AS WELL AS FICTION COMPLETE THE ADULT BOOK LIST. IN ANOTHER SECTION, BOOK, FILM, AND RECORD SELECTIONS FOR THE YOUNG AND VERY YOUNG ARE MAINLY HISTORICAL OR FICTIONAL. (DF)

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INDIAN HERITAGE

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A selected book list for all ages
compiled by

DENVER PUBLIC LIBRARY

This book list is a sampling of resources from various sections of the Denver Public Library. The materials pertain to the Indians of North America – especially those west of the Mississippi River. Particular attention also is given to Indians of the Southwest.

Planned as a popular book list for the use of many readers, this publication reflects only a portion of the materials available in the subject area. It should be noted that new books, films, and records are being issued on a continuing basis. Thus the reader should check with the Denver Public Library catalog or staff for further guidance in finding interesting and informative items.

This listing is divided into two main parts: Adult and Young Adult Books, Films, and Records and Children's Books, Films, and Records. Materials listed in both sections can be of interest to people of all ages. An adult may find a children's book or film particularly delightful or helpful; an older child may be ready to read certain adult books; young adult materials can be useful for children and adults as well. It is suggested that items from both parts of the list be considered for a particular individual or a particular use. Again, Library staff members will be glad to help in the selection of materials which you want.

ADULT AND YOUNG ADULT BOOKS, FILMS, RECORDS

History and Culture

THE AMAZING RED MAN,
by Mack Parker.

Based on personal experience and research, this informative sourcebook covers Indian history, customs, and lore and emphasizes the contributions – agricultural, medical, artistic, and patriotic – of the first Americans.

970.1 P227am

THE AMERICAN INDIAN,
by Oliver La Farge.

Illustrated with color photographs, contemporary paintings, and prints, this account tells how the American Indians arrived from Asia and describes their daily lives and rituals, their tribes and leaders, and how they live today.

qY 970.1 L128am

THE AMERICAN INDIAN; AN INTRODUCTION TO THE ANTHROPOLOGY OF THE NEW WORLD,
by Clark Wissler.

As curator of anthropology in the American Museum of Natural History, the author has had the opportunity to objectify and systematize the essential facts relating to aboriginal America. The native culture of the American Indian stands out in sharp contrast to the culture of the Old World.

572.897 W76a2

AMERICAN INDIAN LIFE,
edited by Elsie Clews Parsons.

The contributors to this collection on Indian life are anthropologists, each writing about the tribe with which he has lived or of which he has firsthand knowledge. However, the form of presentation is fictional and the language popular.

970.6 P25am

AMERICANS BEFORE COLUMBUS,
by Elizabeth (Chesley) Baity.

Here is an account of the life and customs of the earliest inhabitants of the American continent, including the Food Gatherers and Basketmakers, the Eskimos and others.

Y 970.1 B165am2

BOOK OF INDIANS,
edited by American Heritage.

In the introduction to this book, the late President John F. Kennedy comments, "It seems a basic requirement to study the history of our American Indians." In another well-written, beautifully illustrated volume, American Heritage provides a primer for just such a study.

q970.1 A512bo

BROKEN PEACE PIPES,
by Irvin M. Peithmann.

The story of the American Indian as a pawn in the hands of Europeans and Americans. This is a sad but necessary recital of the 400-year history of wars for survival and of treaties written – only to be broken.

970.1 P359br

THE FIRST AMERICANS; THE PRE-COLUMBIAN CIVILIZATIONS,
by G. H. S. Bushnell.

This book illustrates with photographs, maps, and drawings the patterns of national evolution and the cultural and artistic achievements of the various aboriginal Americans.

Y 970.1 B964fi

THE GOLDEN AGE OF AMERICAN ANTHROPOLOGY,
edited by Margaret Mead and Ruth L. Bunzel.

Anthropologists since Franz Boas have tried in this book to put the culture of the American Indian in its true perspective. This is a marvelous collection of views on coping with, gaining an understanding of, and preserving the remnants of Indian cultures.

572.97 M461go

HANDBOOK OF AMERICAN INDIANS NORTH OF MEXICO,
edited by Frederick Webb Hodge. 2 Vols.

These volumes contain descriptive lists of the Indian confederacies, tribes, tribal divisions, and settlements north of Mexico, as well as the various names by which these groups have been known. Also included are biographies of noted Indians; sketches of their history, archaeology, manners, arts, customs, and institutions; and the aboriginal words incorporated into the English language. 970.1 H665ha

HOME OF THE RED MAN; INDIAN NORTH AMERICA BEFORE COLUMBUS,
by Robert Silverberg.

Many questions are answered about the first Americans who, by 1492, occupied North America from the Pacific to the Atlantic, from the Great Lakes to the Gulf of Mexico. Y 970.1 S587ho

INDIAN AND ESKIMO ARTIFACTS OF NORTH AMERICA,
by Charles Miles.

Artfully presents over 2,000 pictorial examples of North American native-made artifacts from eight major cultural areas representing some 200 languages. This is an excellent introduction to Indian crafts and culture. q571.097 M593in

INDIAN ARTIFACTS,
by Virgil Yates Russell.

A small, popular book which classifies, describes, and illustrates more than 90 different Indian relics found in the United States. It is a simple guide for collectors, including suggestions for keeping and displaying one's collection. 571.0973 R918i2

INDIAN CIVILIZATIONS,
by Robert S. Reading.

Recorded in this volume are some of the great civilizations, cultures, and teachings of the American Indian. Y 970.1 R227in

THE INDIAN HERITAGE OF AMERICA,
by Alvin M. Josephy, Jr.

This detailed but readable study of every major Indian culture of the Western Hemisphere traces origins and history, showing the Indians not as stereotyped "red" savages but as a race with a proud heritage to which the white man stands much in debt. 970.1 J779in

THE INDIANS OF THE AMERICAS,
by John Collier.

Here is a rich, full panorama of the Indian from the Paleolithic Age to the present. Y 970.1 C691in

INDIANS OF THE SOUTHWEST,
by Mary (Jourdan) Atkinson.

Not a tale of blood and thunder, but an ethnological study of the Indians' home life, religious customs, arts, sciences, and the laws by which he lived until the white man came, bringing European diseases, strife, alcohol, and death. 970.4 A877in

INDIANS OF THE UNITED STATES; FOUR CENTURIES OF THEIR HISTORY AND CULTURE,
by Clark Wissler.

This popular history of the American Indian, showing him at the height of his strength and culture and at the depths of his humiliation, deveiops the histories of important tribes, depicts the Indian way of life, and gives biographical sketches of famous Indian chiefs. Y 970.1 W76in

MAN'S RISE TO CIVILIZATION,
by Peter Farb.

The author uses the contrasting cultures of North American Indian tribes to explain man's evolution as a social being in terms of the family, groups, tribes, religious and political institutions. Apart from being an excellent social study in general, this book proves the American Indian is no man's inferior. 970.1 F221ma

NATIONAL GEOGRAPHIC ON INDIANS OF THE AMERICAS,
by National Geographic Society.

Profusely illustrated, this book follows the Indians from their first settlements in America through their present, changing situation. 970.1 N213na

RED MAN'S AMERICA,
by Ruth Murray Underhill.

Here are the highlights of Indian history, arranged in a connected pattern which clarifies the Indian's varied origins, backgrounds, customs, and the reasons why one group may have failed to adjust to new ways while another has succeeded. 970.1 U55re

THE SKY CLEARS,
by Arthur Grove Day.

These translations of poems from North American Indians, accompanied by enlightening discussion, provide a fascinating insight into the culture of the first Americans. 897 D33sk

THE WINGED SERPENT; AN ANTHOLOGY OF AMERICAN INDIAN PROSE AND POETRY,
edited by Margot Astrov.

Presents the American Indian as an outstanding poet, a singer of exquisite songs, maker of sublime prayers or dangerous spells, and judicious teller of tales and mythical stories. 897 A859wi

NOTE: A great wealth of information also may be found in publications issued by the U. S. OFFICE OF INDIAN AFFAIRS, the SMITHSONIAN INSTITUTION, and its BUREAU OF AMERICAN ETHNOLOGY. Please ask a librarian for assistance in locating these materials.

PS 00280

Mythology and Legends

AMERICAN INDIAN MYTHOLOGY,
by Alice Marriott and Carol K. Rachlin.

A fascinating collection of myths, legends, and folklore obtained from many tribes. Some have the charm of fairy tales, some recall the conflict with the whites, and others are pure entertainment. Y 398.2097 M349am

INDIAN LEGENDS FROM THE NORTHERN ROCKIES,
by Ella E. Clark.

These stories come from 12 tribes which at one time occupied the present states of Idaho, Montana, and Wyoming. Includes myths, legends, and personal narratives which reveal much about the lives and beliefs of early Indians. Y 398.2097 C547in

INDIAN MYTHS,
by Ellen Russell Emerson.

A book of legends, traditions, and symbols of the aborigines of America, as compared with early peoples of other countries. First published in 1884, this volume is an example of the early approach to the study of the American Indian. 299.7 E53inr

TALES OF THE NORTH AMERICAN INDIANS,
edited by Stith Thompson.

Arranged by type of story, this collection of 96 tales brings together favorite stories from many tribes and shows how recurring patterns transcend geographical and linguistic boundaries. 398.3 T37ta

Religion and Ceremonials ♦♦♦♦♦♦♦

CEREMONIAL COSTUMES OF THE PUEBLO INDIANS, THEIR EVOLUTION, FABRICATION, AND SIGNIFICANCE IN THE PRAYER DRAMA,
by Virginia More Roediger.

A comprehensive, analytical survey of dramatic-religious dress as it evolved from the Pueblo Indians' civilization. Includes many illustrations in fine detail.

391.097 R622cel

DANCES AND STORIES OF THE AMERICAN INDIAN,
by Bernard S. Mason.

This informative book preserves the dances of the Indians so that we may still use and enjoy them. Selected for their adaptability to production today, the dances described are authentic and representative of primary Indian cultural areas. 793.51 M381da

HOPI KACHINA DOLLS; WITH A KEY TO THEIR IDENTIFICATION,
by Harold Sellers Colton.

The religious ceremonies of the Hopi Indians of northern Arizona are notable for their beautiful kachina dances and rituals following ancient traditions. This book describes the meanings, manufacture, and principal features of some 266 varieties of kachina dolls which are small representations of supernatural beings.

709.7 C722ho2

THE INDIAN'S BOOK,
recorded and edited by Natalie Curtis.

An offering by the American Indians of Indian lore, musical and narrative, to form a record of the songs and legends of their race. 970.1 C944i

INDIAN STORY AND SONG, FROM NORTH AMERICA,
by Alice C. Fletcher.

A collection of traditional songs set in the context of the stories and ceremonies which gave rise to them.

780.97 F632in

MASKED GODS; NAVAHO AND PUEBLO CEREMONIALISM,
by Frank Waters.

In an unforgettable account of the relationship of ceremonials to the secular life and character of the Indians, the author shows the significance of ceremonialism in maintaining harmony between man and the universe.
299.7 W316mal

MUSIC OF ACOMA, ISLETA, COCHITI AND ZUÑI PUEBLOS,
by Frances Densmore.

A bulletin of the U. S. Bureau of American Ethnology which includes descriptions of various customs as background for the songs and dances included.
780.97 D436mu

NORTHERN UTE MUSIC,
by Frances Densmore.

An important source work documenting songs and dances of the White River, Uinta, and Uncompahgre bands of Ute in 1914. 780.97 D436no

THE PEYOTE CULT,
by Weston La Barre.

An in-depth, scholarly study of the Peyote religion. Dr. La Barre gained firsthand information during months of field work with the Indians, and he offers a fascinating study for the serious student. 299.7 L111pe2

THE PEYOTE RELIGION AMONG THE NAVAHO,
by David F. Aberle.

Written by an anthropology professor, this is a highly interesting study of the use of peyote cactus among American Indians in the rituals of a native religion.
299.7 A145pe

PUEBLO GODS AND MYTHS,
by Hamilton A. Tyler.

A thorough presentation of the nature of the gods and myths of the Pueblo Indians – including the Hopi, Zuni, and Keres groups. The author draws useful comparisons between the beliefs of the Pueblos and the Greeks, and

he concludes with a discussion relating Pueblo thought to contemporary Western thought. 299.7 T973pu

RED MAN'S RELIGION,
by Ruth M. Underhill.

Noted anthropologist Ruth Underhill surveys American Indian religious attitudes and rituals, past and present. More fascinating than fiction, this book offers a captivating discussion of customs, taboos, spells, chants, and invocations. A companion to *Red Man's America* by the same author. 229.7 U55re

THE SNAKE DANCE ... OF THE HOPI INDIANS,
by Earle R. Forrest.

One of the least understood rituals known to man – the Snake Dance of the Hopi Indians – is thoroughly explained in terms of its background, its meaning, and its religious significance. This fascinating and factual account, related by a man with great sympathy for the Hopi, is illustrated with photographs taken before a complete ban on photography of the ritual was imposed by tribal rule. 299.7 F77sn

WAR WHOOPS AND MEDICINE SONGS,
by Charles Hofmann.

A collection of lullabies, game songs, ceremonial dance songs, war songs, and work songs, accompanied by brief descriptions of their origins and performance. q780.97 H677wa

Arts and Crafts

AMERICAN INDIAN ARTS. A WAY OF LIFE,
by Julia (Moss) Seton.

This survey captures in text and picture the vanishing arts and handicrafts of the Indians of North America from Florida to Alaska. It summarizes the accomplishments of the Indian in creating the necessities of daily life as well as in painting, music, and other art forms. 709.7 S495am

AMERICAN INDIAN PAINTING OF THE SOUTHWEST AND PLAINS AREAS,
by Dorothy Dunn.

Paintings of the Plains Indians served man-to-man relationships, while paintings of the Southwestern tribes reflected the relationships of man to nature and man to God. Such characteristics and the ways in which they persist in contemporary Indian paintings are documented by the 157 examples Miss Dunn has chosen to illustrate her story. q709.7 D922am

THE BOOK OF INDIAN-CRAFTS AND COSTUMES,
by Bernard S. Mason.

The costumes and ceremonial crafts of various Indians are described in print and in sketches. Includes information on how the items were made and used.
q709.7 M381bo

BOOK OF INDIAN LIFE CRAFTS,
by Oscar E. Norbeck.

Nearly 200 crafts and skills that were essential in the lives of American Indians are explained in clear text and illustrations. Indigenous materials used by the Indians are listed as well as early substitute materials.
709.7 N75bo

INDIAN ART IN AMERICA,
by Frederick J. Dockstader.

An illustrated study of the development of Indian arts from Alaska to Florida. Also shows the characteristics of the art before and after contact with the white man.
q709.7 D658in

INDIAN SILVERWORK OF THE SOUTHWEST,
by Harry Percival Mera.

Copious illustrations of early and later, more complex, silverwork in a variety of forms. 709.7 M538in

THE NAVAJO AND PUEBLO SILVERSMITHS,
by John Adair.

An authoritative account of Indian silver jewelry fashioned in the Southwest by the Navajo, Zuni, Hopi, and

other Pueblo peoples. This interesting book provides a history of the craft, the names of the pioneer craftsmen, and photographs of some of the most notable pieces. It should be useful to layman, dealer, and ethnologist.
709.7 A191na

SOUTHWEST INDIAN CRAFT ARTS,
by Clara Lee Tanner.

Intertribal contacts, Spanish, Mexican, and Anglo-American influences all have played a role in the changing styles, designs, and functions of the Southwest Indian craft arts. These influences are seen in the textiles, pottery, jewelry, baskets, silver work, kachina dolls, skin craft, and carving described and pictured in this volume which has 27 full-color plates, more than 140 black-and-white illustrations, and many line drawings.
q709.7 T157s

TURQUOISE AND THE INDIAN,
by Edna Mae Bennett.

The turquoise is "imbedded in the life of the Indian as it is in the matrix in which it is formed." Mrs. Bennett tells where turquoise now is mined and where it was mined in earlier days; she tells of the methods of the lapidary; she locates the significance of the gem in the rituals and folk myths of the Indians. 709.7 B439tu

North American Tribes ◆◆◆◆◆◆◆

APACHE, NAVAHO, AND SPANIARD,
by Jack D. Forbes.

A chronicle of the period from 1540 to 1700 when the Spanish pushed northward from Mexico into New Mexico, attempting to conquer the area. In the process, they enslaved countless Indians and took their land and possessions.
979 F744ap

12

THE ARAPAHO WAY; A MEMOIR OF AN INDIAN BOYHOOD,
by Althea Bass.

The memoirs of Carl Sweezy, one of the last of the full-blooded Arapaho Indians. Rich in Indian lore, this book is handsomely illustrated by Mr. Sweezy.

970.2 S974sw

CHEYENNE AUTUMN,
by Mari Sandoz.

The epic story of the 1,500-mile flight of the Northern Cheyennes from Indian Territory to the Yellowstone Country to save their people from starvation and disease.

970.3 C429sa

CHEYENNE MEMORIES,
by John Stands in Timber and Margot Liberty.

A folk history of the Cheyenne Indians, collected from their oral literature and history by a man who provides an intimate interpretation and preserves a part of the true American heritage. 970.3 C429st

FIVE INDIAN TRIBES OF THE UPPER MISSOURI,
by Edwin Thompson Denig.

The first hand observations of an early American fur trader who, for a quarter century, lived among the Sioux, Arickaras, Assiniboines, Crees, and Crows of the upper Missouri country. This is an authentic account of these tribes before the influx of white men spoiled their way of life and deprived them of their lands.

970.8 D415fi

HISTORY OF THE SANTEE SIOUX,
by Roy W. Meyer.

Traces the history of the Santees from their first contact with Europeans (about 1660) to the present, showing the effects these contacts and the westward migrations had upon their life and culture. More than the history of a single tribe, this is also the story of U. S. Indian policy in general. 970.3 S234me

INDIANS OF THE HIGH PLAINS: FROM THE PREHISTORIC PERIOD TO THE COMING OF THE EUROPEANS,
by George E. Hyde.

A fascinating book full of colorful incidents and little-known information of the Plains Indians.

970.1 H993in

INDIANS OF THE PLAINS,
edited by American Heritage.

Here is a history of the Plains Indians from prehistoric days to the Sioux uprisings of 1890. Accounts of their traditional customs in hunting, warfare, religious ceremonies, and camp life are combined with commentary on their relations with the white man.

Y 970.48 A512in

THE KIOWAS,
by Mildred P. Mayhall.

Traces the Kiowas' evolution from mountain dwellers to Plains nomads and their final settlement on a reservation in Oklahoma after the Indian wars of the 1870's. This is also the story of the transformation of one of the most feared and hated tribes to one of the most progressive tribes today. **Y 970.3 K627ma**

THE LONG DEATH; THE LAST DAYS OF THE PLAINS INDIAN,
by Ralph K. Andrist.

This book tells how the white man – as trader, homesteader, rancher, hunter, miner, and soldier – pushed the western frontier, and the Indians, from the Appalachians to the Rockies. **970.5 A573Lo**

THE LOST UNIVERSE,
by Gene Weltfish.

A study of the Pawnee Indians of the Great Plains – not a dry anthropological record, but a vivid recital of a culture lost to us because of the westward expansion and the advent of the industrial age. **970.3 P289we**

PAWNEE, BLACKFOOT, CHEYENNE: HISTORY AND FOLKLORE OF THE PLAINS,
by George Bird Grinnell.

An account of Grinnell's personal experiences with each tribe, followed by the tribe's history, social organization, and folk tales. Of particular interest is the section devoted to Indian relations with the white man.

970.3 P289gr

THE SEMINOLE WARS,
by Henrietta Henkle.

This book offers a vivid account of the Seminole Indians' courageous defense of their homeland against the overwhelming force of a young nation intent on expanding its borders.

Y 973.5 H389se

THE SHOSHONIS, SENTINELS OF THE ROCKIES,
by Virginia Cole Trenholm and Maurine Carley.

As sentinels of the Rockies, the Shoshonis controlled the great mountain barrier, a natural fortification they were ill-equipped to maintain. Consequently, their story is less one of combat and bloodshed than it is of cultural changes brought about by the force of time and the white man.

970.3 S559tr

THE SIOUX; LIFE AND CUSTOMS OF A WARRIOR SOCIETY,
by Royal B. Hassrick.

An interesting presentation of the Sioux way of life as it was in the era of its greatest vigor and renown – the brief span of less than 50 years from about 1830 to 1870. Includes chapters on the family, the scheme of war, production, and the structure of the nation.

Y 970.3 D149ha

THE SOUTHERN INDIANS; THE STORY OF THE CIVILIZED TRIBES BEFORE REMOVAL,
by Robert Spencer Cotterill.

Cherokee, Choctaw, Creek, and Chickasaw Indians controlled the lands from the Carolinas to the Mississippi River prior to their removal to the West during the Jackson administration. This work covers the story of

these great "civilized tribes" and their resistance to white encroachment; it ends with the first of the many "Trails of Tears." 970.4 C827so

SOUTHWESTERN INDIAN TRIBES,
by Tom Bahti.

An excellent source book, complete with factual backgrounds, present conditions, and bibliographies of each Indian tribe of the Southwest. Rounding out the book are fine color and black-and-white illustrations.
q970.48 B148so

THESE WERE THE SIOUX,
by Mari Sandoz.

With depth and understanding, Mari Sandoz creates a preceptive study of the Sioux – their customs, traditions, and modes of life. 970.3 D149sa

TWO LEGGINGS; THE MAKING OF A CROW WARRIOR,
by Two Leggings.

Based on an unusual document, this volume describes the psychological, religious, and social life of a nineteenth-century Indian. Y 970.3 C885tw

THE UTES; A FORGOTTEN PEOPLE,
by Wilson Rockwell.

Gives full coverage to the prehistory, customs, economy, moves, dances, and famous leaders of the seven Ute tribes. This account continues through the adjustments to the latest relocation of these people and the uses made of money awarded in compensation for their being forced from their lands. Y 970.3 R595ut

THE WARRIOR APACHES; A STORY OF THE CHIRICAHUA AND WESTERN APACHE,
by Gordon C. Baldwin.

Setting straight many false legends which have been attributed to the Apaches, this book details the origins, tribal life, and customs of these Indians up to the present day. Y 970.3 A639ba

16

THE WAY TO RAINY MOUNTAIN,
by N. Scott Momaday.

Rainy Mountain rises out of the Oklahoma plains, northwest of the Wichita Range, and was the termination point of the Kiowa Indian migration that began in the Yellowstone River country 300 years ago. This is the story of that migration – told as Kiowa legend and as history; it is also an account of the author's personal pilgrimage to his own Kiowa heritage. 970.3 K627mo

Southwest Pueblo Indians

THE ANCIENT ONES; BASKETMAKERS AND CLIFF DWELLERS OF THE SOUTHWEST,
by Gordon Cortis Baldwin.

The heritage of the Hopi, Zuni, and Rio Grande Pueblo Indians is investigated by studying the "ancient ones," the basketmakers and cliff dwellers of the Four Corners area. Y 571.0979 B193an

THE ENDURING NAVAHO,
by Laura Gilpin.

A beautiful book to browse through, but also an excellent introduction to the Navaho and his way of life. This volume discusses the fascinating Navaho legends, their agricultural way of life, their arts and crafts, their government and current social and financial conditions. The enduring ceremonials also are vividly described on the basis of the author's own personal experiences. q970.3 N227gi

THE HOPIS: PORTRAIT OF A DESERT PEOPLE,
by Walter Collins O'Kane.

An anthology of portraits, lovingly drawn, representing the old values of an old people, their beliefs and their ways. This work preserves a record to long outlast the individuals who bequeathed it. 970.3 O41ho

THE INDIANS OF COLORADO,
by the Colorado State Historical Society.

This book tells of the Indian tribes that once dotted the map of Colorado and describes their influence upon the state. Y 970.4 C719in2

INDIANS OF THE FOUR CORNERS,
by Alice Lee Marriott.

The Pueblos' daily life, customs, and their contributions to the white men are vividly detailed here.
970.3 M347in

INDIANS OF THE MESA VERDE,
by Don Watson.

The mystery of Mesa Verde, its people and their culture, is explored and explained in this well-documented presentation. 970.1 W332in

INDIAN STORIES FROM THE PUEBLOS,
by Frank G. Applegate.

Tales relating to the Pueblos' early history, their later activities and feelings, and the intrusion of the white man comprise these living folk stories. 398.3 A648in

NAVAHOS HAVE FIVE FINGERS,
by T. D. Allen.

A perceptive picture of Navaho Indian life on a reservation today. 970.3 N227aL

THE NAVAJOS,
by Ruth Murray Underhill.

The history of the Navajo Indians is traced from the time of their myth-shrouded appearance in the Southwest to their present-day status. Blood relative to the Apache, their people once ruled today's Utah, Colorado, Arizona, and New Mexico. They remain strong in number as the largest Indian tribe remaining. 970.3 U555na

THE OLD ONES; INDIANS OF THE AMERICAN SOUTHWEST,
by Robert Silverberg.

Here is the story of the Anasazi, the Pueblo Indians of

the American Southwest, whose centuries-old culture inspired the Spanish tales of the Seven Cities of Cibola. The account begins with the coming of the Spanish in 1528 and continues to the present. 970.3 P962si

ON THE GLEAMING WAY; NAVAJOS, EASTERN PUEBLOS, ZUNIS, HOPIS, APACHES, AND THEIR LAND; AND THEIR MEANINGS TO THE WORLD,
by John Collier.

The Indians have a relationship to the earth, a mystical, spiritual feeling toward life, and a sense of community which has brought them into the Twentieth Century with a way of life and a philosophy which the rest of the world might well heed. This book conveys the meaningful message. 970.48 C69on

RHYTHM FOR RAIN,
by John Louw Nelson.

Living with the Hopi Indians for ten years provides the background for the author's story. In simple, beautiful language, the Indian is shown as he lives most richly – in the guarded, venerated faith of his fathers.
970.3 N336rh

WILDERNESS KINGDOM, INDIAN LIFE IN THE ROCKY MOUNTAINS: 1840-1847,
by Nicolas Point.

The illustrated diary of a missionary who lived with the Indians of the North American Rockies from 1840 to 1847. These journals represent the only firsthand information available on these Indians in the early days of the American frontier. q970.48 P755wi

ZUNI FOLK TALES,
by Frank Hamilton Cushing.

A charming exhibit of the wisdom and beliefs of the Zunis. 398.3 C95z

Biographies▲▲▲▲▲▲▲▲▲▲▲

THE JIM THORPE STORY,
by Gene Schoor with Henry Gilfond.

Jim Thorpe, a descendant of the great Indian Chief Black Hawk, was one of the outstanding football stars and all-around athletes of this century. Here is the story of his life. Y 796.332 T398sc

LIFE OF JOSEPH BRANT,
by William Leete Stone.

The story of a Mohawk chieftain named Thayendanegea who joined the Episcopal Church, brought his religion to his people, and translated parts of the New Testament and Prayer Book into their language. In 1774 he became U. S. Superintendent of Indian Affairs, and during the American Revolution he incited the Indians against the Colonies. B B7358s

MARÍA, THE POTTER OF SAN ILDEFONSO,
by Alice Lee Marriott.

The story of Maria Martinez and her husband, Julian, who revived the ancient Pueblo craft of pottery-making and stimulated interest in Southwestern Pueblo pottery among both white people and Indians. 709.7 M347ma

OURAY, THE ARROW,
by Olive (Woolley) Burt.

As a result of his concern for both the white man and the Indian, Chief Ouray of the Ute tribe played a very significant role in the history of Colorado.
Y B951ou

OUR INDIAN HERITAGE,
by C. Fayne Porter.

Twelve profiles of great Indian leaders – Popé, Little Turtle, Sequoyah, Osceola, Chief Joseph, and others – help to set straight a 400-year record of injustice.
970.22 P833ou

THE PATRIOT CHIEFS, A CHRONICLE OF AMERICAN INDIAN LEADERSHIP,
by Alvin M. Josephy.

The tragic story of the Indian resistance to the white man, told in terms of the individuals who led it. From the legendary Hiawatha to Chief Joseph of the Nez Perce, here is a chronicle of nine heroic chieftains.
970.22 J779pa

POCAHONTAS,
by Grace Steele Woodward.

In relating the true story of the personal growth of the Indian princess – culturally, intellectually, and spiritually – the author also recalls the history of Jamestown and the part Pocahontas played in delivering the colonists from starvation and massacre. 970.2 P75wo

RED CLOUD AND THE SIOUX PROBLEM,
by James C. Olson.

The day came when there remained no land to which the defeated and dispossessed Indians could retreat. This comprised the "Sioux Problem." It is recalled in this account of Red Cloud, last of the great chieftains of the Plains Indians, who tried tirelessly to preserve his people's way of life but, like them, ended his days a ward of the U. S. Government.
970.2 R235oL

SACAJAWEA: THE GIRL NOBODY KNOWS,
by Neta (Lohnes) Frazier.

The success of the Lewis and Clark expedition was largely due to the efforts of an unknown Indian girl who remained something of a mystery for the rest of her life.
Y 970.2 S119fr

SEQUOYA,
by Catherine Coblentz.

This is the story of one of our greatest Americans who accepted responsibility, allowed no handicap to stand in his way, and gave the Cherokee Indians their alphabet.
Y 970.2 G933co

SITTING BULL, CHAMPION OF THE SIOUX; A BIOGRAPHY,
by Stanley Vestal.

This stirring account of the death throes of a mighty nation and its leader tells of "the greatest of the Sioux" and his struggle to keep his people free and united.
970.2 S6234ve2

TECUMSEH, DESTINY'S WARRIOR,
by David Coxe Cooke.

Tecumseh probably was the most extraordinary Indian in American history. He was a Shawnee chief who envisioned the creation of a confederation of all the Indian tribes of the North American continent. For years he devoted his energies toward this purpose; when he died, his vision died with him. A thrilling book.
Y 970.2 T224Co

TECUMSEH; VISION OF GLORY,
by Glenn Tucker.

His name meant "Shooting Star," and his vision was as splendid as his name suggests: a confederacy of tribes to check white encroachment on Indian lands. He failed in this goal, yet he accomplished more than any chief before or since and is deservedly honored as one of the greatest Indian leaders of all time. 970.2 T224tu

WILDERNESS MESSIAH; THE STORY OF HIAWATHA AND THE IROQUOIS,
by Thomas Robert Henry.

Longfellow immortalized him in the narrative poem which bears his name, but he was real – not legend. This is Hiawatha's story and the history of his people, the Iroquois. 970.3 H396wi

Miscellany

COMPACT HISTORY OF THE INDIAN WARS,
by John Tebbel.

A review of the major Indian engagements over three centuries, from Captain Smith's encounter with Powhatan in 1607 to the final abortive uprising of the Shoshones in 1911. Y 970.5 T224co

EARLY MAN IN THE NEW WORLD,
by Kenneth Macgowan and Joseph A. Hester, Jr.

Man was on this continent before the last Ice Age settled upon the land, at least 15,000 years ago. Archeological evidence given in this book relates ancient man to the present-day Indian. 571.097 M177ea2

THE FUR TRADER AND THE INDIAN,
by Lewis O. Saum.

Historians of the fur trade have done surprisingly little to indicate how traders viewed the people with whom they dealt. This study seeks to add a further dimension – the traders' conception of the Indian. 970.1 S256fu

THE INDIAN, AMERICA'S UNFINISHED BUSINESS; REPORT,
by Commission on the Rights, Liberties, and Responsibilities of the American Indian.

Government relations, social conditions, legal status, and laws affecting Indians are discussed.

970.5 C737in

INDIAN FIGHTS; NEW FACTS ON SEVEN ENCOUNTERS,
by J. W. Vaughn.

In the right or not, whether he won or lost...the American Indian was one of the boldest of all the fighters ever faced by the U. S. Army. This chronicle sheds new light on seven famous Indian battles; it is solid military

history and an all-too-real part of Western and Indian Americana. 978.02 V465in

THE INDIAN TIPI; ITS HISTORY, CONSTRUCTION, AND USE,
by Reginald and Gladys Laubin.

Tells of the practical advantages of the tipi (tepee) in terms of safety, comfort, privacy, luxury, and ease of maneuvering, as well as the present-day uses of this abode in the white man's life. 970.6571 L361in

INDIAN USES OF NATIVE PLANTS,
by Edith (Van Allen) Murphey.

In May, 1935, Carson Indian School in Stewart, Nevada, held an exceptionally fine flower show through which untapped sources of information about plant life and its uses were revealed. Here is an account of the foods, medicinal plants, dyes, tanning processes, and other applications which were explored. Indian names are included. 581.6 M95in

INTRODUCTION TO HANDBOOK OF AMERICAN INDIAN LANGUAGES,
by Franz Boas.

INDIAN LINGUISTIC FAMILIES OF AMERICA NORTH OF MEXICO,
by J. W. Powell.

Two fundamental contributions to the study of American Indian languages are bound in a single volume. Boas's essay presents his ideas about phonetics, grammar, environmental effects, etc. Powell's work classifies the Indian languages into families. 497 B63inp

THE LAST WAR TRAIL; THE UTES AND THE SETTLEMENT OF COLORADO,
by Robert Emmitt.

Told with tenseness, excitement, and detail, this is the story of the Meeker Massacre and the Ute War of 1879. The account is set in the mountains of Colorado, three years after the disaster of the Little Bighorn. Y 970.5 E54La

MEDICINE AMONG THE AMERICAN INDIANS,
by Eric Stone.

An account of the wealth of imagery, symbolism, and pageantry that surround the Indian medicine man. He was advanced in the treatment of wounds, fractures, and empyema. The Indian also added 59 drugs to our modern pharmacopeia. 610.973 S877me

THE NEW INDIANS,
by Stan Steiner.

The author aims to present the thoughts and attitudes of the Indian toward his past, present, and future position in American society. He reports on the efforts of Indian youth to reject attempts to impose white culture on them and to break up tribal organizations. 301.45197 S822ne

PAINT THE WIND,
by Alberta (Pierson) Hannum.

This book continues the story of Jimmy Toddy, or Beatien Yazz, the Navaho boy painter who was first introduced in *Spin a Silver Dollar*. This attractive book is about one of the most exciting areas of the U. S. – the Southwest. The narrative gives much of the Navaho background and culture as the author tells of Jimmy's difficulties in adjusting to the old ways of his people after returning from service in the Marines. Y 970.3 H192pa

THE SAND CREEK MASSACRE,
by Stan Hoig.

In 1864, a force of U. S. Cavalry led by Colonel Chivington treacherously attacked and massacred Chief Black Kettle's peaceful encampment of Cheyenne and Arapahoe Indians at Sand Creek, Colorado. This is an account of the investigation which followed one of our nation's most controversial Indian conflicts. 978.802 H688sa

SOCIAL ANTHROPOLOGY OF NORTH AMERICA TRIBES,
by Frederick Russell Eggan.

This analysis of the law, religion, and kinship systems

of representative tribes provides the reader with a sound basis for comparing Indian cultures of North America.
572.97 S678a2

SPIN A SILVER DOLLAR,
by Alberta (Pierson) Hannum.

The true story of the Lippincotts, two young Americans who bought and operated an Indian trading post at Wide Ruins, Arizona. It is the depiction of two distinct ways of life, made harmonious and mutually enriching by good will, good humor, and intelligence. The book is illustrated with paintings of the desert and desert life by Beatien Yazz (Little No-Shirt), a Navaho boy befriended by the Lippincotts. Y 970.3 H192sp

THE STORY OF THE LITTLE BIG HORN,
by Col. W. A. Graham.

Long accepted as the most comprehensive and accurate account of the greatest battle fought between the White Man and the Indian, this edition has a facsimile of Custer's last message and a reproduction of the Custer battlefield of 1877. 970.1 G763st2

U. S. CONGRESS, 91st, FIRST SESSION.
House of Representatives. Interior and Insular Affairs Committee. Hearings. Policies, program and activities of the Department of the Interior, part 2.

Includes considerable factual information on Indian affairs, such as estimates of Indian population by reservation and by state (1968), major activities, needed opportunities, income, crime rate, domestic programs, etc. Also lists Indians elected to public office in November, 1968, and shows tribes represented.
Y4. In8/14: 91-2/Pt. 2

THE WOLF AND THE RAVEN; TOTEM POLES OF SOUTHEASTERN ALASKA,
by Viola E. Garfield and Linn A. Forrest.

Describes and interprets the totem poles of southeastern Alaska and relates the story of their preservation by the U. S. Forest Service. 392.3 G18wo2

Fiction

BLOOD BROTHER,
by Elliott Arnold.

A fine historical novel of the Chiricahua nation of Apache Indians and their brave, revered Chief Cochise.

Y A753bL

CONQUERING HORSE,
by Frederick Feikema Manfred.

In a novel rich in the lore, humor, and customs of an Indian culture thriving prior to white influence, a young Sioux undergoes a dangerous, lone pilgrimage as part of the ceremony for becoming a man. **M29755co**

DELIGHT MAKERS,
by Adolf Francis Alphonse Bandelier.

A novel of Pueblo Indian life, which re-creates as accurately as possible the way of life of the ancient Pueblos. The geographical, ethnological, and archaeological details are extremely accurate; the story is warm, interesting, and filled with finely drawn characters. **B22d2**

EDGE OF TWO WORLDS,
by Weyman Jones.

Old man and youth...Indian and white boy...find mutual need and understanding form the basis for friendship during a long journey in search of Cherokee origins and white survival. **Y J734ed**

THE HORSECATCHER,
by Mari Sandoz.

Despite tribal traditions and the disapproval of his family, a peace-loving young Cheyenne dreams not of taking scalps and winning glory as a warrior but of capturing and taming the beautiful horses that run wild on the prairie. **Y S2189ho**

HOUSE MADE OF DAWN,
by N. Scott Momaday.

A young American Indian returning home from World War II suffers a cultural shock when he confronts the domi-

nant society. Winner of the 1969 Pulitzer Prize for fiction. M739ho

JOE SUNPOOL,
by Don Wilcox.

Joe Sunpool, a Navaho Indian, attends his first year at a typical American high school in Kansas. Through him, the author portrays the young, modern American Indian, his personal hopes, dreams, and the possibilities that lie ahead for him. Y W634jo

JOHNNY OSAGE,
by Janice (Holt) Giles.

The story of the Osage Indians, their character and customs, and their troubles with the Cherokees, Pawnees, and white settlers. Characterization is good, and historical scenes are accurate. Told through the eyes of a white boy who operates the local trading post and who becomes a friend and leader to the Osages. G3945jo

KOMANTCIA,
by Harold Keith.

Captive Pedro Pavon, fifteen-year-old son of a noble Spanish family, learns firsthand of the Comanche passion for fighting and cruelty. Y K269ko

LAUGHING BOY,
by Oliver La Farge.

Winner of a Pulitzer Prize, this is the story of the life and ideals of young Navahos, Laughing Boy and Slim Girl. A highly readable novel, it treats with insight and humor the ceremonial dances, the work of designing jewelry and rugs, and the contact with the white man. L128La

MAN WHO KILLED THE DEER,
by Frank Waters.

An outwardly simple, almost legend-like tale of Martiniano, a Pueblo Indian, whose troubles mount and culminate in his killing a deer on the government reservation. The novel emphasizes Martiniano's spiritual anguish and his conflict with tribal influence. W316ma

OUR CUP IS BROKEN,
by Florence Crannell Means.

Twenty-year-old Sarah returns to the Hopi village she left as an orphan, driven by a broken love affair with a white boy and a hunger for the ways of her childhood. A fine portrayal of the slow disintegration of a culture and the bewilderment and pain it causes those involved.
Y M4624ou

THE RAINS WILL COME,
by Florence Crannell Means.

Tragedy faces a Hopi settlement in the form of drought and sickness when Lohmay, the chief's nephew, commits what may be sacrilege by showing a white man their tribal ways, and the drought continues in spite of the rain dances. Y M4624r

RUNNER IN THE SUN; A STORY OF INDIAN MAIZE,
by D'Arcy McNickle.

Salt, a young Indian boy who lived in the southwest centuries before Columbus, journeys to the land of the Aztecs to get a hardier kind of maize which is his tribe's staff of life. Y M238ru

THE STORY CATCHER,
by Mari Sandoz.

Young Lance, an Oglala Sioux warrior, becomes Story Catcher, the recorder of history for his tribe, after a long period of adventures, trials, dangers, and sorrows which test his ability to tell the story of his people with truth and courage. Y S2189st

TAOS,
by Irwin R. Blacker.

The Taos Indians of America's Southwest are the central characters in this brutally realistic novel set during the Pueblo Revolt of 1680 in which the Spaniards were driven from the province of Nueva Mexico. B563ta

A VERY SMALL REMNANT,
by Michael Straight.

An excellent fictional account of the bloody Sand Creek Massacre of 1864 and its aftermath. Set in the Colorado

Territory, it is the dramatic story of conflict between two battle-hardened officers, one committed to a life of unending war, the other to a course of reconciliation.
S896ve

WHEN THE LEGENDS DIE.
by Hal Glen Boriand.

A Ute Indian boy, brought up in the Colorado wilderness in the old ways, is forcibly "civilized." He becomes a wild and violent bronchobuster who dedicates himself to killing the legends of his ancestors. This story tells of the loss and re-discovery of a man's heritage.
B644568wh

WINTER COUNT,
by D. Chief Eagle.

A historical novel about the Teton Sioux and their troubles with the white man in the 1870's. Much of the background material came from tribal elders and relatives of D. Chief Eagle himself. C436wi

A WOMAN OF THE PEOPLE; A NOVEL,
by Benjamin Capps.

The dramatic story of Helen Morrison who was captured by the Comanches, and of her gradual change from white woman to Indian. Authentic details on Comanche life and mores add realism to this novel. C1735wo

Films, Records

AMERICAN INDIANS OF THE SOUTHWEST.
(Phonodisc)

Authentic music of Pueblo, Navajo, and Apache tribes.

THE END OF THE TRAIL.
(Black-and-White film, 53 minutes)

Against a background of still photographs, narrator Walter Brennan surveys the American western movement's tragic impact which led to the physical and spiritual destruction of the Plains Indians.

ISHI IN TWO WORLDS.
(Color and Black-and-White film, 19 minutes)
In 1911, Ishi, the sole survivor of the Yaki Indians of California, was located by University of California anthropologists and introduced to life in San Francisco. In turn, Ishi re-created for the anthropologists the story of the life and tragedy of his people. This film is based on a book by Theodora Kroeber.

MUSIC OF THE SIOUX AND NAVAJO.
(Phonodisc)
Well-known songs recorded in Indian communities.

NAVAJO CANYON COUNTRY.
(Color film, 12 minutes)
Scenes from their everyday life show the influence of the rugged Navajo homeland on tribal history, homes, economy, and transportation. The history of the Canyon de Chelley is pictured in prehistoric petroglyphs and ruins.

PAINTING WITH SAND.
(Color film, 11 minutes)
A traditional Navajo sand painting healing rite is performed by four medicine men for a small boy. Emphasis is placed on the meaning of the design and ritual to the Navajo people.

VILLAGES IN THE SKY.
(Color film, 12 minutes)
A view of the customs and traditional religious rituals of the Hopis who live in ancient villages perched high on three mesas in northern Arizona.

VISION QUEST.
(Color film, 30 minutes)
A re-enactment of the testing of one fourteen-year-old western Indian boy with specific spiritual experiences and physical hardships required before his acceptance as a man and a warrior.

CHILDREN'S BOOKS, FILMS, RECORDS

So They Say(History)▲▲▲▲▲

THE APACHE INDIANS; RAIDERS OF THE SOUTHWEST,
by Sonia Bleeker; illustrated by Althea Karr.

This interesting book tells you about the history, the customs, and the daily life of the Apache Indians, the most feared warriors of the Southwest. j970.3 B615ap

CLIFF DWELLINGS; ANCIENT RUINS FROM AMERICA'S PAST,
by C. B. Colby.

Photographs and maps portray fascinating ancient Indian ruins which are now National Parks in New Mexico, Arizona, Colorado, and Utah. j970.491 C672cL

DAVID, YOUNG CHIEF OF THE QUILEUTES; AN AMERICAN INDIAN TODAY,
by Ruth Kirk.

Made Chief at the age of three, David Hudson is being trained to help his people, the Quileute tribe in Washington, adjust to new ideas of modern American society. j970.2 H867ki

THE FIRST BOOK OF INDIANS,
by Benjamin Brewster; illustrated by Ursula Koering.

This attractive little book gives a brief but good introduction to the North American Indian tribes. It covers artifacts, locations of tribes, sign language, and how the Indians lived. j970.1 E515fi

THE INDIAN AND HIS HORSE,
by Robert Hofsinde (Gray Wolf); illustrated by the author.

After the Spaniards brought the horse to the New World, the Indians quickly learned how to make use of this animal – as is explained in this book. j970.6 H677ia

INDIAN WARS AND WARRIORS, WEST,
by Paul Iselin Wellman; illustrated by Lorence Bjorklund.

How would you have met the challenge of the gigantic Mangas Coloradas, chief of the fierce Apaches? – or Roman Nose, fearless war leader of the Cheyennes? In this engrossing book you will meet many great leaders of the western American tribes. j970.5 W461in

POCAHONTAS,
by Ingri and Edgar Parin d'Aulaire.

The story of the Indian girl who prevented the people of Jamestown from starving one harsh winter, twice saved the life of Captain John Smith, and eventually went to live in England. jB P752da

PROUD WARRIOR; THE STORY OF BLACK HAWK,
by Marion Lawson; illustrated by W. T. Mars.

Black Hawk tried to save his people from the dishonesty and cruelty of the white man, but in doing so found that some of his own people betrayed him. A tragic view of our early frontier. j970.2 B565La

SACAJAWEA: GUIDE TO LEWIS AND CLARK,
by Jerry Seibert; illustrated by Lorence Bjorklund.

The trumpeter swans told of the future greatness of the new Indian baby, and she was named Sacajawea – Bird Woman – for the swans. j917.8 S457sa

THE SECRET STORY OF PUEBLO BONITO,
by Mary Elting and Michael Folsom; illustrated by Kathleen Elgin.

The discovery of the old Indian town, Pueblo Bonito, opened up a fascinating mystery for archeologists. Ruins and artifacts answered some questions, but there are still secrets waiting to be discovered.
j970.3 E51se

SHADOW OF THE HAWK; SAGA OF THE MOUND BUILDERS,
by Robert Myron.

This is the story of an ancient Indian tribe whose spirit was symbolized by the swift, fierce hawk.
j970.4 M997sh

STOLEN BY THE INDIANS.
by Dorothy Heiderstadt; illustrated by Carl Kidwell.
The true accounts of 12 pioneer children who were captured and lived with the Indians. j970.1 H362st

THE STORY OF THE TOTEM POLE.
by Ruth Brindze; illustrated by Yeffe Kimball.
An exciting tale of the origins and uses of totem poles and of American Indians of the Northwest coast who carved them. j970.6 B771st

Folklore and Art vvvvvvvvvvvvv (Stories, Sign Language, Art, Music)

AMERICAN INDIANS SING,
by Charles Hofmann; illustrated by Nicholas Amorosi.
The American Indian had songs for everything. In this book we discover why and how Indians made music. j780.973 H676am

THE ART OF THE NORTH AMERICAN INDIAN.
by Shirley Glubok; designed by Oscar Krauss.
From buffalo skin robes depicting Indian battles to elaborate masks of the Northwest coast Indians, the author takes us on a guided tour of the art of America's first people. j970.67 G52ar

BADGER, THE MISCHIEF MAKER.
by Kay Hill; illustrated by John Hamberger.
Badger, a Micmac Indian, was a great trial to the great Chief Glooscap for he was a trickster and troublemaker and got into mischief wherever he went. j398.3 H553ba

THE COMPLETE BOOK OF INDIAN CRAFTS AND LORE,
by W. Ben Hunt.
One of the best books on Indian crafts. It includes detailed instructions on making various kinds of headdresse moccasins, bead work, war shirts, tomtoms,

and tepees. It also gives some information on Indian dancing. j970.1 H919co

EAGLE MASK; A WEST COAST INDIAN TALE,
by James A. Houston; illustrated by the author.

One tale of Skemshan, prince of the Eagle clan of the Northwest Indians. Skemshan passes the endurance tests and learns responsibility so that he may become chief of the tribe. j398.3 H818ea

EASTER FIRES,
by Wilma Pitchford Hays; illustrated by Peter Burchard.

In this story of how the Indian custom of lighting bonfires on Easter Eve began, Little Bow and his friend, Silver Arrow, turn the Indians away from the ways of their ancestors. This is based on a true event.
j394.268 E136hay

GLOOSCAP AND HIS MAGIC; LEGENDS OF THE WABANAKI INDIANS,
by Kay Hill; illustrated by Robert Frankenberg.

The all-powerful Glooscap with his magic made man and animals, and he could use his magic to punish or reward them. j398.3 H553gL

HERE IS YOUR HOBBY: INDIAN DANCING AND COSTUMES,
by William K. Powers.

Beginning with the background history of the dances of the American Indian, the author takes you step-by-step through various dances and includes information on costuming and drumming. j793.51 P875he

INDIAN LEGENDS OF AMERICAN SCENES,
by M. E. Gridley; sponsored by the Indian Council Fire.

Indian legends are truly the folklore of America. These tales are arranged by state: Indians of Florida, Indians of Colorado, and so on. j398.2 G872in

INDIANS,
by Edwin Tunis; illustrated by the author.

Detailed pen-and-ink drawings portray the history of the

tools, weapons, household utensils, clothing, and shelters of every major American Indian tribe.

j970.1 T834in

INDIAN SIGN LANGUAGE,
by Robert Hofsinde (Gray-Wolf); illustrated by the author.

For the Indians of yesterday, sign language was a necessity; for American boys and girls of today, sign language is fun. This book shows how to form gestures for more than 500 words in Indian sign language. j419.1 H677in

LET'S BE INDIANS,
by Peggy Parish; illustrated by Arnold Lobel.

Using materials that are easy to find around the house, you can make Indian costumes, toys, jewelry, and other things. Here are instructions to help you.

j745.5 P219Le

NINE TALES OF COYOTE,
NINE TALES OF RAVEN,
by Fran Martin; illustrated by Dorothy McEntee.

Both books contain legends from the Nez Perce Indians of the marvelous days when the art of magic was alive and their ancestors could change from human to animal form at will.

j398.2 M363ni
j398.2 M363nir

ONCE UPON A TOTEM,
by Christie Harris; woodcuts by John Frazer Mills.

Exciting tales with more than a touch of the supernatural.

j398.3 H24on

TALKING HANDS; INDIAN SIGN LANGUAGE,
by Aline Amon; illustrated by the author.

This book will tell you how to speak in authentic Indian sign language. j419.1 A523ta

THUNDER IN THE MOUNTAINS; LEGENDS OF CANADA,
by Hilda Mary Hook; illustrated by Clara Bice.

The Great Spirit created for himself a beautiful garden inhabited by simple, hardworking people. Then came the white man, and Canada was born. *Thunder in the Mountains* tells stories of both peoples.

j398.3 H763th

Adventure Stories (Fiction)◆◆◆◆◆◆

BUFFALO CHIEF,
by Jane and Paul Annixter.

The Indian warrior, Hawk, and his father try to save the buffalo from wasteful destruction by the white buffalo hunters. jA615bu

DOWN FROM THE LONELY MOUNTAIN; CALIFORNIA INDIAN TALES,
by Jane Louise Curry; illustrated by Enrico Arno.

In this story of the creation of the world, according to Indian legend, Coyote and his fellow animals try to rescue fire from the Wind Folk. j398.3 C937do

HAH-NEE OF THE CLIFF DWELLERS,
by Mary and Conrad Buff.

Hah-nee was an Indian boy who lived with the Cliff Dwellers on the mesa hundreds of years ago.
jB8615ha

ISLAND OF THE BLUE DOLPHINS,
by Scott O'Dell.

Karana's quiet courage, her Indian self-reliance and acceptance of fate, help her survive 18 years alone on an island off the California coast. This book was awarded a Newbery Medal. jO23is

NKWALA,
by Edith Lambert Sharp; illustrated by William Winter.

Nkwala, an Indian boy in the Pacific Northwest, longs to have his "dream" and perform some brave deeds so that he may earn his adult name. jS5314nk

TEMPLE OF THE SUN, A BOY FIGHTS FOR MONTEZUMA,
by Evelyn (Sibley) Lampman; illustrated by Lili Réthi.

When Cortez invaded Tenochtitlán, twelve-year-old Chimal first served as a spy, then as a warrior for the Aztecs. jL196te

VALLEY OF THE BEAR, A NOVEL OF THE NORTH PLAINS SIOUX,
by Clay Fisher; illustrated by Eric von Schmidt.

The tribe declared that the evil spirit of Mato Sapa, the bear, had invaded the boy Tokalla and his grandmother Ousta, and they were thrust out to survive until the bear was killed. An action-packed story. jA426va

WALK THE WORLD'S RIM,
by Betty Baker.

Chakoh, an Indian boy, and Esteban, the Negro slave of Cabeza de Vaca, make a harrowing journey from Texas to Mexico, fighting hunger, the weather, and Indians. jB1694wa

WAR CHIEF OF THE SEMINOLES,
by May Yonge McNeer; illustrated by Lynd Ward.

Oceola, leader of the Seminoles, tried to protect his people from the greed and treachery of the white man who wanted Florida for themselves. jM2295war

WATERLESS MOUNTAIN,
by Laura (Adams) Armer; illustrated by Sidney Armer and Laura (Adams) Armer.

Younger Brother, a Navajo Indian, studies the ways of the medicine men so that he may become a medicine man some day. A Newbery Award winner in 1932. jA7282wa

THE WHITE CALF; THE STORY OF EAGLE CHILD. THE PIEGAN BOY,
by Cliff Faulknor; illustrated by Gerald Tailfeathers.

Eagle Child's importance in the tribe becomes greater when he finds the albino buffalo calf said "to have been sent by the Above Ones." jF275wh

WIGWAM IN THE CITY,
by Barbara C. Smucker; woodcuts by Gil Miret.

Susan Bearskin, newly moved to Chicago from the reservation, searches for courage with which to meet the frightening new world of steel and concrete and hostile white children. jS667wi

WOLF BROTHER,
by Jim Kjelgaard.
When Wolf Brother returned from the mission school to his people, the Apaches, he struck a white sergeant and was forced to flee. He then joined a renegade band led by Cross Face. jK654wo

For the Very Young (Fact and Fiction)

BLUE CANYON HORSE,
by Ann (Nolan) Clark; illustrated by Allan Houser.
The call of the wild is so strong one night that a young mare forgets about the love of the Indian boy who cared for her and the safety of her own pasture. She flees and joins the wild herd on the mesa top. jC542bL

CRAZY HORSE,
by Glen Dines; illustrated by the author.
When His Looking Horse was sixteen years old, he had proved his bravery many times. His father gave him a new name – Crazy Horse. jE

INDIAN HILL,
by Clyde Robert Bulla; illustrated by James J. Spanfeller.
Kee finds that living in the city is very different from living on the reservation, and he longs to return home. jB8715in

INDIAN TWO FEET AND HIS EAGLE FEATHER,
by Margaret Friskey; illustrated by John and Lucy Hawkinson.
Indian Two Feet earned his eagle feather, a sign of bravery, by discovering that being wise is the first part of being brave. jE

IN MY MOTHER'S HOUSE,
by Ann (Nolan) Clark; illustrated by Velino Herrera.
The day-to-day life of an Indian pueblo is seen through the eyes of five little Tesuque children. j970.3 C545in

JUANITO MAKES A DRUM,
by Edna Walker Chandler; illustrated by Jack Merryweather.
Juanito learns from Old Man how to make a good drum so that it can be used when the Pueblos have their rain dance. jE

LITTLE OWL INDIAN,
by Hetty Burlingame Beatty; illustrated by the author.
Little Owl and his white pony save the Indians and the forest creatures from a forest fire. jE

LITTLE RUNNER OF THE LONGHOUSE,
by Betty Baker; illustrated by Arnold Lobel.
Excitement and activity accompanied the new year celebration at the Iroquois longhouses. jE

Scenes and Sounds (Films and Records)

A BOY OF THE NAVAJOS.
(Color film, 11 minutes)
Young Tony Hotinez recounts his adventures as he herds sheep in the Arizona desert, spends evenings in the family hogan, and takes a trip to the trading post where he sells his drawings of the Navajos.

CHILDREN OF THE PLAINS INDIANS.
(Color film, 16 minutes)
An informative account of Plains Indian customs and values is related through the story of the boy, Red Cloud.

INDIAN CHANTS.
(Phonodisc)
Navajo, Hopi, Zuni, and Taos songs and dances.

THE LOON'S NECKLACE.
(Color film, 11 minutes)

The Indian legend of how the loon received his white neckband and mottled wings is sensitively told through the use of expressive masks carved by Indians of British Columbia.

STAR MAIDEN AND OTHER INDIAN TALES.
(Phonodisc)

Includes The Star Maiden, The Punishment of the Raccoon, Snowbird and the Water Tiger, and Why the Rattlesnake Sheds Its Skin.

TRAIL RIDE.
(Color film, 20 minutes)

A demonstration of a simple, friendly cultural exchange when city boys are taken to the Blood Indian Reserve in Alberta to share the life of the Indian boys on the reservation.

WAR WHOOPS AND MEDICINE SONGS; THE MUSIC OF THE AMERICAN INDIAN. (Phonodisc)

Includes songs of the Winnebago, Chippawa, Sioux, Zuni, and Acoma.